

# HOLD ME

Orch. by STAN BUTCHER

LITTLE JACK LITTLE  
DAVE OPPENHEIM &  
IRA SCHUSTER

PIANO CONDUCTOR

*Moderato*

Piano introduction musical notation in G major, 4/4 time, marked *Moderato*. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of chords in the right hand and a bass line in the left hand.

A-B

Vocal line 1 musical notation. The melody is written in a treble clef with a key signature of one sharp. The lyrics are: "Hold me, hon-ey won't you hold me? Hold me, nev-er let me". The piano accompaniment is shown in the lower staves.

Vocal line 2 musical notation. The melody continues with the lyrics: "go Take me, hon-ey won't you take me? Nev-er to for-". The piano accompaniment continues in the lower staves.

Vocal line 3 musical notation. The melody concludes with the lyrics: "sake me, 'Cause I love you so. Thrill me, let your kiss-es". The piano accompaniment concludes in the lower staves.

PIANO CONDUCTOR

thrill me, Just like you a-lone can do.

This system contains the first two measures of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The lyrics are positioned below the right-hand staff.

Hold me, Ten-der-ly en-fold me, Nev-er try to hold me from

This system contains the next two measures. The piano accompaniment continues with similar rhythmic patterns. The lyrics are placed below the right-hand staff.

you. *f* *ff* *C*

This system contains the next two measures, including a first ending (1) and a second ending (2) leading to a C major section. The dynamics *f* and *ff* are indicated. The lyrics "you." are at the start, and the letter *C* is placed above the staff.

*mp*

This system contains the next two measures. The piano accompaniment features a more active right hand with sixteenth-note patterns. The dynamic *mp* is indicated.

*f*

This system contains the final two measures of the page. The piano accompaniment concludes with a strong *f* dynamic. The right hand has a complex texture with many notes.

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## 1st B $\flat$ TRUMPET

*Moderato*

The musical score is arranged in a system of six staves. The top staff is for the 1st B $\flat$  Trumpet, and the remaining five staves are for piano accompaniment. The score is divided into sections A-B, C, and a final tutti section. Section A-B starts with a *Moderato* tempo and a dynamic of *f*. The piano accompaniment includes markings for *mf*, *mp*, and *TO CUP MUTE*. Section C begins with a *ff* dynamic and includes a *SOLO* marking. The final tutti section is marked *TUTTI* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## 2nd B $\flat$ TRUMPET

*Moderato*

First measure of the 2nd B $\flat$  Trumpet part, marked *Moderato* and *f*. The staff contains a melodic line starting with a quarter note G $\flat$ , followed by eighth notes, and ending with a quarter rest. A first ending bracket is indicated above the staff.

A-B

First system of piano accompaniment, marked *mf* and *mp*. It features a complex rhythmic pattern with many beamed notes. A section is marked "TO CUP MUTE" with a circled plus sign above the staff.

Second system of piano accompaniment, marked *mf*. It continues the complex rhythmic pattern. A section is marked "CUP MUTE" with a circled plus sign above the staff.

Third system of piano accompaniment, marked *mf*. It continues the complex rhythmic pattern with a circled plus sign above the staff.

SOLI

Fourth system of piano accompaniment, marked *f*. It features a section marked "OPEN" and a first ending bracket with two endings labeled "1" and "2".

Second measure of the 2nd B $\flat$  Trumpet part, marked *ff*. It begins with a circled plus sign above the staff, followed by a melodic line with accents and a triplet of eighth notes.

5

TUTTI

Third measure of the 2nd B $\flat$  Trumpet part, marked *f*. It continues the melodic line with accents and a triplet of eighth notes.

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## 3rd B $\flat$ TRUMPET

*Moderato*

*f.* 1

A-B

*mf* +o +o TO CUP MUTE

CUP MUTE  
*mf*

+o +o +o  
*mf*

SOLI

OPEN 1 2  
*f*

C A A  
*ff*

5 TUTTI  
*f*

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*Moderato*

1st SAX Eb ALTO

SOLI

A-B

Musical notation for the first system. The top staff is for the 1st Saxophone in Eb Alto, marked *f* and *SOLI*. The bottom two staves are for the piano, marked *mf* and *SOLI*. The piano part includes a triplet of eighth notes in the right hand.

Musical notation for the second system, piano part. The right hand features a triplet of eighth notes. The left hand provides a steady accompaniment.

Musical notation for the third system, piano part. The right hand is marked *SOLI* and *UNIS. SUBTONE*. The left hand is marked *pp*.

Musical notation for the fourth system, piano part. The right hand is marked *SOLI* and *mp*. The left hand is marked *mf*.

Musical notation for the fifth system. The top staff is for the saxophone, marked *f* and *SOLI*. The bottom two staves are for the piano, marked *mf* and *mp*. The saxophone part includes first and second endings, and a *ff* dynamic marking.

Musical notation for the sixth system, piano part. The right hand is marked *TUTTI* and *f*. The left hand is marked *mp*.

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## 2nd SAX B $\flat$ TENOR

*Moderato*

*f* SOLI

A-B *mf* SOLI *mf*

SOLI

UNIS. SUBTONE *pp*

UNIS *mp* SOLI *f*

2 *f* *ff* *mf* SOLI

*mp* *f*

Detailed description: This is a musical score for a 2nd Saxophone in B-flat Tenor. The score is divided into several systems. The first system is a single staff for the saxophone, starting with a *f* dynamic and a *Moderato* tempo. The second system is a grand staff (piano and saxophone) for the A-B section, with piano accompaniment starting at *mf* and the saxophone part marked *SOLI*. The third system continues the piano accompaniment, with the saxophone part marked *SOLI*. The fourth system is another grand staff for the UNIS. SUBTONE section, with piano accompaniment starting at *pp*. The fifth system is a grand staff for the UNIS section, with piano accompaniment starting at *mf* and the saxophone part marked *SOLI*. The sixth system is a grand staff for the C section, with piano accompaniment starting at *mp* and the saxophone part marked *SOLI*. The seventh system continues the piano accompaniment, with dynamics ranging from *f* to *ff* and *mf*.

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## 3rd SAX Eb ALTO

*Moderato*

SOLI

A-B

*mf*

SOLI

*mf*

SOLI

UNIS. SUBTONE

*pp*

UNIS

SOLI

*mp*

1

*f*

2

C

SOLI

*f*

*ff*

*mf*

*mp*

*f*



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LITTLE JA  
DAVE OPI  
IRA SCHUSTER

4th SAX B $\flat$  TENOR

*Moderato*

*f* SOLI

A-B *mf* SOLI *mf*

SOLI

UNIS. SUBTONE *pp*

UNIS *mf* SOLI *mp* *f*

2 *f* *ff* *mf* SOLI

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## E♭ BARITONE SAX

*Moderato*

*mf* **SOLI**

**A-B** *mf* **SOLI** *mf* **SOLI**

**UNIS. SUBTONE** *pp*

**UNIS** *mf* **SOLI** *f*

**C** *f* *ff* *mf* **SOLI**

*mp* *f*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It features a main melody line at the top and piano accompaniment below. The score is divided into sections A-B and C. Section A-B includes a 'SOLI' section for the saxophone and piano accompaniment. Section C includes a 'SOLI' section for the saxophone and piano accompaniment. The score includes various performance markings such as dynamics (mf, pp, f, ff, mp), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is arranged by Stan Butcher and is for the song 'Hold Me' by Little Jack Little, Dave Oppenheim, and Ira Schuster.

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DAVE OPPENHEIM &  
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## 1st TROMBONE

*Moderato.*

The score is written for 1st Trombone and piano accompaniment. It begins with a *Moderato* tempo marking. The 1st Trombone part starts with a dynamic of *f* and includes a first ending bracket. The piano accompaniment starts with *mf* and includes instructions for cup mutes: "TO CUP MUTE" and "CUP MUTE". A *SOLI* section follows, with the piano accompaniment marked "OPEN" and the 1st Trombone part marked *f*. The score concludes with a *TUTTI* section, marked with a "5" and a dynamic of *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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LITTLE J  
DAVE OPPENHEIM &  
IRA SCHUSTER

## 2nd TROMBONE

*Moderato*

Musical staff for 2nd Trombone, starting with a dynamic marking of *f*. The staff contains a melodic line with various articulations and a first ending bracket labeled '1'.

A-B

Piano accompaniment for the A-B section. The left hand has a dynamic marking of *mf*. The right hand features a melodic line with slurs and accents. A dynamic marking of *mp* appears in the right hand. The instruction "TO CUP MUTE" is written above the staff.

Piano accompaniment for the CUP MUTE section. The right hand has a dynamic marking of *mf*. The instruction "CUP MUTE" is written above the staff.

Piano accompaniment for the SOLI section. The right hand has a dynamic marking of *mf*. The instruction "SOLI" is written above the staff.

Piano accompaniment for the OPEN section. The left hand has a dynamic marking of *f*. The instruction "OPEN" is written above the staff. The section ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff for the C section, starting with a dynamic marking of *ff*. The staff contains a melodic line with various articulations and a dynamic marking of *f*.

Musical staff for the TUTTI section, starting with a dynamic marking of *f*. The instruction "5 TUTTI" is written above the staff. The staff contains a melodic line with various articulations and a dynamic marking of *f*.

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## BASS

*Moderato*



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## DRUMS

*Moderato*

A-B